

Tyler Quinn

Sound Designer, Audio Engineer and Composer

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Freelance Sound Experience for Video/Film

Sound Designer, Foley Director & Recordist, Composer, Sound Editor and Sound Mixer

- *The Twins* (Animated Series Pilot - 47 min.), dir. Tim Gieb, Remote, February 2021 - July 2021 (as sound designer, foley director & editor) February 2022 - May 2022 (as Composer)

Production Sound Recordist and Sound Mixer

- *The Theatre Must Go On Telethon* (Video - 2 hr.), dir. Beth Beaman, The Playhouse at White Lake, January 2021

Dialogue Editor

- *Compete with Character* (Online Class, 10 episodes), dir. Ralph Pim, Ed.D, Remote, January - February 2021
- *The Organized Electorate* (Pitch Videos, 7 episodes), dir. Stuart Hartger, Remote, June - December 2020
- *The Keweenaw Culture Project* (Archival Interviews, 5 videos, 15 - 40 min.), dir. Josh Loar, Michigan Technological University, 2017 - 2019

Sound Editor and Mixer

- *The Red and the Black* (Short film, 15 min.), dir. Xuwen Yan, Remote, August 2020

Production Sound Recordist and Sound Designer

- *From Our House to Yours - The Playhouse at White Lake 2020 Virtual Summer Theater Festival* (5 videos, 45 - 70 min.), various directors, The Playhouse at White Lake, July - August 2020

Sound Designer and Composer

- *Passage* (Animated Series Pilot - Shelved), dir. Jack Kison, Remote, May - August 2020

Other Sound Experience

Sound Designer, Composer, A1 and Playback Operator (Theater)

- *The Playhouse at White Lake, Summer Theater Festivals 2017 - 2018, All Season 2021 - present* (16 plays total), various directors, The Playhouse At White Lake

Composer (Podcast)

- *The Haunted Historian*, prod. Josh Hughes, Remote, April 2022

Sound Designer (Video Game)

- *Empyrean Crystalline Ecstasy*, dir. Luke Johnson, Remote, June - October 2021

Skills

Sound Software: Logic Pro X, Pro Tools HD, Izotope RX, Steinberg Nuendo, Sibelius, Qlab, Audacity. **Artistic Skills:** Sound design, music composition, foley art, video editing.

Technology: Mac and Windows Computers, Zoom H4N Pro, Yamaha TF Series and Midas Pro Series Consoles, Behringer Control Surfaces. **Technical Skills:** Stereo and surround mixing, audio mastering, recording (studio, field & live), audio routing, basic soldering.

Musical Instruments: Guitar, bass, trombone, piano, organ, synthesizer programming

Education

Michigan Technological University: BA, Sound Design, minor in Music Composition (Graduated Spring 2020)