Tyler Quinn

Sound Designer, Audio Engineer _and_ **_Composer_**

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Freelance Sound Experience for Video/Film

Sound Designer, Foley Director & Recordist, Composer, Sound Editor and Sound Mixer
- _The Twins_ (Animated Series Pilot - 47 min.), dir. Tim Gieb, Remote, February 2021 - July 2021 (as sound designer, foley director & editor) February 2022 - May 2022 (as Composer)

Production Sound Recordist and Sound Mixer
- _The Theatre Must Go On Telethon_ (Video - 2 hr.), dir. Beth Beaman, The Playhouse at White Lake, January 2021

Dialogue Editor
- _Compete with Character_ (Online Class, 10 episodes), dir. Ralph Pim, Ed.D, Remote, January - February 2021
- _The Organized Electorate_ (Pitch Videos, 7 episodes), dir. Stuart Hartger, Remote, June - December 2020
- _The Keweenaw Culture Project_ (Archival Interviews, 5 videos, 15 - 40 min.)_,_ dir. Josh Loar, Michigan Technological University, 2017 - 2019

Sound Editor and Mixer
- _The Red and the Black_ (Short film, 15 min.)_,_ dir. Xuwen Yan, Remote, August 2020

Production Sound Recordist and Sound Designer
- _From Our House to Yours - The Playhouse at White Lake 2020 Virtual Summer Theater Festival (_5 videos, 45 - 70 min.), various directors, The Playhouse at White Lake, May - July 2020

Other Freelance Sound Experience

Monitor Mixer (Live Music)
- _The Muskegon Irish Music Festival,_ Pro Audio, Inc., Muskegon, MI, September 2022

Sound Designer, Composer, A1 and Playback Operator (Theater)
- _The Playhouse at White Lake, Summer Theater Festivals 2017 - 2018, All Season 2021 - present (18 plays total),_ various directors, The Playhouse At White Lake

Composer (Podcast)
- _The Haunted Historian,_ prod. Josh Hughes, Remote, April 2022

Sound Designer (Video Game)
- _Empyrean Crystalline Ecstasy,_ dir. Luke Johnson, Remote, June - October 2021

Skills

Sound Software: Logic Pro X, Pro Tools HD, Izotope RX, Steinberg Nuendo, Sibelius, Qlab, Audacity. **Artistic Skills:** Sound design, music composition, foley art, video editing.
Technology: Mac and Windows Computers, Zoom H4N Pro, Yamaha TF, CL & QL Series and Midas Pro Series Consoles, Behringer Control Surfaces. **Technical Skills:** Stereo and surround mixing, audio mastering, recording (studio, field & live), audio routing, basic soldering.
Musical Instruments: Guitar, bass, trombone, piano, organ, synthesizer programming

Education

Michigan Technological University: BA, Sound Design, minor in Music Composition (Graduated Spring 2020)

References available upon request