

Input #	Name	Mic	Notes	Rozsa Booth Inputs	Backstage Output Patch	Rio A Inputs	Rio B Inputs	FOH Channels	Studio Channels	Pro Tools Channels	Logic Channels
1	Stereo Pair XY SR	DPA 4011	Phantom	n/a	n/a	1	n/a	1	1	1	1
2	Stereo Pair XY SL	Voodoo VR2		n/a	n/a	2	n/a	2	2	2	2
3	Flank SR	Blue Mouse	Phantom	3	3	3	n/a	3	3	3	3
4	Flank SL	Blue Mouse	Phantom	4	4	4	n/a	4	4	4	4
5	House mic HR	Shure KSM44	Hung down (lower than current)	5	5	5	n/a	5	5	5	5
6	House Mic HL	Shure KSM44	Hung down (lower than current)	6	6	6	n/a	6	6	6	6
7	Conductor mic	Rozsa WL Handheld 5		n/a	n/a	7	n/a		7	7	7
8	Backup Conductor mic	Rozsa WL Handheld 6		n/a	n/a	8	n/a		8	8	8
9	Soprano Section	Octava MK 012 (omni)		7	7	9	n/a	7	9	9	9
10	Alto Section	Octava MK 012 (omni)		8	8	10	n/a	8	10	10	10
11	Tenor Section	Octava MK 012 (omni)		9	9	11	n/a	n/a	11	11	11
12	Bass Section	Octava MK 012 (omni)		10	10	12	n/a	n/a	12	12	12
13	Piano - Lo	Don Pearlman TM1 (Big Silver Suitcase)		n/a	n/a	13	n/a	n/a	13	13	13
14	Piano - Hi	Rode NTK		n/a	n/a	14	n/a	9	14	14	14
15	Conductor mic for Rehearsals	Shure SM 57	Rehearsals Only	n/a	n/a	15	n/a	n/a	15	15	15
16	Uncompressed Stream L	n/a		n/a	n/a	n/a	n/a	n/a	16	16	16
17	Uncompressed Stream R	n/a		n/a	n/a	n/a	n/a	n/a	17	17	17
18	Compressed Stream L	n/a		n/a	n/a	n/a	n/a	n/a	18	18	18
19	Compressed Stream R	n/a		n/a	n/a	n/a	n/a	n/a	19	19	19