

Tyler Quinn

Filmmaker, Sound Designer, Audio Engineer and Composer

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Freelance Experience

Video Production

Holiday Greeting Video (47 seconds)

Producer, Cinematographer, Camera, Editor, Music Composer

- *client*: Pentwater Township Library, Pentwater, MI, December 2021

Virtual Museum Exhibits

- **Sandstone Architecture in Houghton County (15 Minutes)**

July 2021

- **The Artistic Works of Ray Lahikainen (10 Minutes)**

January 2021

Editor, *client*: The Carnegie Museum of the Keweenaw, Remote

Michigan Tech Humanities Department Virtual Tour (15 minutes)

Producer, Director, Cinematographer, Editor, Sound

- *client*: Michigan Technological University Humanities Department, Houghton, MI, April 2021

Video Interlude for *I Love You, You're Perfect, Now Change* (2 minutes)

Producer, Co-Director, Cinematographer, Editor

- dir. Trish Helsel, *client*: Michigan Technological University Visual and Performing Arts, Houghton, MI, January 2020.

Video Projection for the Quincy Haunted Mine Tour (30 seconds)

Producer, Director, Cinematographer, Editor, Sound Mixer, Visual Effects Designer

- *client*: Michigan Technological University Visual and Performing Arts, Houghton, MI, October 2019.

Ring of Steel Sword Fight Video (1.5 minutes)

Producer, Cinematographer, Camera, Editor, Sound Designer

- *client*: Michigan Technological University Alpha Psi Omega, Houghton, MI. September 2019.

Sound and Music for Film/Video

The Twins (Animated Series Pilot, 47 minutes)

- Sound Designer, Foley Director & Recordist, Composer, Sound Editor & Sound Mixer, dir. Tim Gieb, Remote, February 2021 - July 2021 (as sound designer, foley director & editor) February 2022 - May 2022 (as Composer)

IMPACT (Virtual Play, 2 hours)

- Production Sound Mixer, dir. Amy Englehardt, The Playhouse at White Lake, April 2021

From Our House to Yours - The Playhouse at White Lake 2020 Virtual Theatre Festival

Dialogue Recordist, Sound Designer

- *2 Across*, dir. Joe Carmoli, August, 2020
- *Violet*, dir. Natalie Carmoli, July 2020
- *Mind the Gap*, dir. Kimberly Harsch, July 2020
- *Happy*, dir. Beth Beaman, June 2020

Sound and Music for Film/Video (Continued)

- *Chicks*, dir. Bryan Engler, June 2020

The Red and the Black: Desire Splits the Soul (Depaul Student Film, 10 minutes)

- Sound Editor, Sound Mixer, dir. Xuwen Yan, Remote, August 2020

Passage (Animated Series Pilot - shelved),

- Sound Designer, Music Composer, dir. Jack Kison, Remote, May - August 2020

Play With Me (Pace Performing Arts Student Film, 10 minutes)

- Music Composer, dir. Joanna Strange, Remote, February 2017

Other Experience

Audio Post-Production Assistant to Josh Loar

October 2017 - November 2019, Michigan Technological University, Houghton, MI

- Mastered audio for several interviews as part of the Keweenaw Culture Project

Educational Projects

Documentaries

Untitled Film About a Man Saving His Home From Erosion (Shelved)

Co-Story Developer, Camera, Sound Recordist, Co-Editor, *collaborative project with CinOptic*

- Michigan Technological University, September 2019 - May 2020

Bigger Than Myself (9.5 Minutes)

Co-Story Developer, Camera, Sound Recordist, Co-Editor, *collaborative project with two other students*

- Michigan Technological University, September 2019 - December 2019

Creative Projects

2D Animated Films

The Autumn Mosquito (in Progress, est. 3 minutes finished)

Director, Writer, Animator, Editor, Storyboard Artist

- May 2020 - Present

Night Terrors (20 Minutes)

Director, Writer, Animator, Editor, Sound Designer, Music Composer

- March 2015 - November 2016

Special Skills:

Video Software: Final Cut Pro X, Premiere Pro. **Sound Software:** Logic Pro X, Pro Tools HD, Sibelius 8, QLab, Audacity, Steinberg Nuendo. **Equipment:** Canon DSLRs, Blackmagic Pocket Cinema Camera, ChromaLite Panels, Zoom Field Recorders, Sennheiser Lavalier Mic Systems, Yamaha TF Consoles. **Technical Skills:** Video editing, Live and studio mixing, studio and field recording, sound system design, stage drafting, ability to read sheet music. **Artistic Skills:** Photography, screenwriting, sound design, music composition and production, hand drawn animation, keyframe animation.

Involvement:

CinOptic: Member, September 2019 - May 2020

Cinema Productions Club: Member, 2017 - 2018 (organization defunct)

Education:

Michigan Technological University: BA, Sound Design, minor in music composition (Graduated Spring 2020)

References Available upon request